COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module **Oral history**
2.	University department **Institute of History**
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) **mandatory**
5.	University subject (programme/major) **Public history**
6.	Degree: *(master, bachelor)* **Master**
7.	Year (if applicable)
8.	Semester *(autumn, spring)*
9.	Form of tuition and number of hours **Workshop 15 h**
10.	Name, Surname, academic title **Dr hab. Bożena Szaynok**
11.	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion Basic knowledge of the post-World War II history
12.	Objectives Developing skills necessary to prepare and conduct an oral history interview. Discussion of the limitations of oral history.

13.	Learning outcomes	Outcome symbols, *e.g.:* *K_W01*, K_U05, K_K03*
	Has disciplinary knowledge of psychology, pedagogy, media research, IT and other disciplines that are used in the process of popularization of historical knowledge and in the research on this process.	**K_W05**
	Knows and understands methods of analysis, interpretation, evaluation and problematization of various forms of history and memory in the public sphere.	**K_W08**
	Knows and understands basic terms and principles of the protection of intellectual property and the necessity and rules of copyright management.	**K_W09**
	Has in-depth knowledge of the complex nature of language and of its historical change.	**K_W10**
	Has advanced knowledge about the cultural institutions and is acquainted with the contemporary cultural life, and particularly with its historical motives.	**K_W11**
	Has in-depth research skills that include analysis of the findings of other researchers, synthesis of various ideas and views, selection of methods and construction of research tools, elaboration and presentation of the results in a format accessible to general public.	**K_U02**
	Is capable of acquiring knowledge and enhancing research skills on his/her own and of undertaking autonomous actions in order to develope skills and take care of the professional career.	**K_U03**
	Is aware of the need of a critical approach towards the historical narratives in the public sphere and is able of instilling such critical attitude in others, including non-professionals.	**K_K02**
	Actively participates in the activities aimed at protecting cultural heritage of his region, country and Europe.	**K_K05**
14.	Content	

	Preparing material: research, selection; limitations of oral history; how to recognize stereotypes, falsifications, defence strategies of an interviewee; talking about difficult issues.
15.	Recommended literature
16.	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: Workshop: interview
17.	Language of instruction English

18.	Student's workload	
	Activity	Average number of hours for the activity
	Hours of instruction (as stipulated in study programme) : - workshop	15
	student's own work, e.g.: - preparation before class (lecture, etc.) - research outcomes: - reading set literature: - writing course report:	15 15 15 30
	Hours	90
	Number of ECTS	3

* Key to symbols:
K (before underscore) - learning outcomes for the programme
W - knowledge
U - skills
K (after underscore) - social competences
01, 02, 03 and subsequent - consecutive number of learning outcome